



Jazz Heritage Repertoire List

Kansas City Kansas Community College

Select repertoire recorded by the Count Basie Orchestra that appears on the list below.

It is important to choose material that you have access to actual recordings of the Count Basie Orchestra performing the selections. As you choose your program strive for contrast in your choice of music. For example you'll want to show the adjudicators that your group can handle a medium swing tune or blues, a ballad and an up tempo selection. Choosing works by multiple composers is not as important as the style, groove and feeling in which your group performs.

Each group will perform three selections during the preliminary round on Thursday. The top two groups will be invited to participate in the final round on Thursday evening. These two finalists will be announced on Thursday afternoon and will have a band run off beginning at approximately 7:00pm.

Most of these charts are available through E Jazz Lines, Marina Music or Sierra Music.

Frank Foster

Deedles Blues (vocal)
I Just Found Out About Love (vocal)
Everyday I Have the Blues (vocal)
I Loves you Porgy (vocal)
You Can Have It (vocal)
Shiny Stockings
Down For the Count
Blues in Hoss Flat
In A Mellow Tone
Four Five Six

Benny Carter

Vine Street rumble
Katy Do
Miss Missouri
Jackson County Jubilee
Sunset Glow
The Wiggle Walk
Meetin' Time
Paseo Promenade
Blue Five Jive
Rompin' at the Reno
Easy Money
Amoroso
Goin' On
The Legend
The Trot
Who's Blue

Sammy Nestico

C.B. Express
A Warm Breeze
Flight to Nassau
How Sweet it Is
Satin Doll
The Heats On
Wind Machine
Tall Cotton

Sammy Nestico Cont.

Midnight Freight
Ya Gotta Try
Freckle Face
Switch in Time
Basie Straight Ahead
Lonely Street
Fun Time
Magic Flea
Orange Sherbert
Jamie
Its oh So Nice
Hay Burner
Bundle o' Funk
High Five
That Warm Feeling
Fancy Pants
The Queen Bee
Prime Time
88 Basie Street
Soft as Velvet
Sweet Georgia Brown
Ja Da
Reachin Out
Strike Up The Band
Samantha
Doin' Basie's Thing

Neil Hefti

Lil Darlin
Cute
The Kid From Red Bank
Flight of the Foo Birds
Teddy the Toad
Whirly Bird
Duet
Scoot
I Won't Dance (vocal)
Splanky

Ernie Wilkins

Moten Swing
Kansas City Shout
Basie
Way Out Basie

Bill Holman

Told you So
Blues For Alfie
Ticker
Swee Pea
Flirt
The Git
Plain Brown Wrapper
Too Close For Comfort
Tree Frog

Oliver Nelson

Step Right Up
Hobo Flats

One O Clock Jump
Corner Pocket - transcribed by David Berger
April in Paris - transcribed by Jeff Hest
Blues for Stephanie - Composed by John Clayton
Lover Come Back to Me (vocal) - arr. Billy Byers
Street of Dreams (vocal) - arr. Billy Byers
All of Me - arr. Billy Byers
Count Me In - arr. Billy Byers
Everyday I Have The Blues (vocal) - arr. Bob Ojeda
We'll Be together Again (vocal) - arr. Florence

Any selections not chosen from this list must be approved in advance by Summit Director, Jim Mair. (913) 288-7503 or kcjazz@kckcc.edu.